# **Application for Notice to Proceed**

Commission For Historical and Architectural Preservation 417 E. Fayette Street, 8<sup>th</sup> floor Baltimore, Maryland 21202 (410) 396-4866

**Historic District:** 

	<del></del>
Exterior changes to all properties within and local Landmark structures must be Historical and Architectural Preservation before a building permit can be issued.	presented to the Commission for
Guidelines are available to assist you with your serve as standards for all CHAP decisions with staff at CHAP is available to aid you in obtaining An appointment is recommended for larger projest requested. In addition, prior to obtaining a the applicant presents the plans to the application for review and comment.	regard to your architectural plans. The g the required <u>CHAP Notice-To-Proceed</u> . ects, or if design and/or planning advice Notice-To-Proceed, CHAP requires that
It is strongly advised that you do not order or pany work, until CHAP approval and required Ciconcerning CHAP's permit application procedure (410) 396-4866.	ty permits are obtained. Any questions
1) PLEASE PROVIDE THE FOLLOWING INF	ORMATION:
PROPERTY ADDRESS:	ZIP
OWNER'S NAME:	PHONE #
OWNER'S ADDRESS:	ZIP
APPLICANT'S NAME:	PHONE #
APPLICANT'S ADDRESS:	ZIP
APPLICANT'S EMAIL:	
APPLICANT IS:OwnerLesseeOthe	
ARCHITECT (if any):	
CONTRACTOR (if anv):	

Permit No.: com20

Sign	Date
10) SIGNATURE OF APPLICANT	
10) SIGNATURE OF APPLICANT	_
9) HAVE YOU SUBMITTED A HISTORIC PROPERTAPPLICATION FOR THIS PROPERTY? (please circle) YES/NO APPROXIMATE DATE OF SUBMISSION?	
8) IF A SPECIAL ZONING APPROVAL (VARIANCE) IS REQUITED SUCH APPROVAL FROM THE BOARD OF MUNICIPARPEALS? IF YES, LIST DATE:	
(ADDITION, FENCE, DECK, AC UNIT, SATELLITE DISH, SIDEWALK DISCUSSED YOUR PLANS WITH THEM (please circle): YES / NC	ETC.) HAVE YOU
7) IF YOUR PROPOSAL IS ONE THAT WILL AFFECT YOUR N	EIGHBORS
Signature of Association/ARC representative Date	
5) NEIGHBORHOOD ASSOCIATION/ ARCHITECTURAL REVI SIGNATURE (PLEASE ATTACH ANY WRITTEN COMMENTS):	IEW COMMITTEE
4) APPROXIMATE PROJECT START AND FINISH DATES:	
3) APPROXIMATE PROJECT COST: \$	
or your ballating (see checklist for required materials and informatio	
that you are planning, as well as photographs and/or drawings of to for your building (see checklist for required materials and information	the evicting condition

### **HISTORIC PROPERTY TAX CREDITS**

Baltimore City offers a property tax incentive program that will grant a 10-year credit on any assessment increase resulting from qualifying improvements to your property. A minimum investment of 25% of the full cash value of your property, and project certification by CHAP are requirements of this program. Projects must be pre-approved before any work can start. Contact CHAP at (410-396-4866) or <a href="mailto:historictaxcredit@baltimorecity.gov">historictaxcredit@baltimorecity.gov</a> for further information.

#### **PUBLIC HEARINGS**

Certain permit requests will require a public hearing, subject to full Commission review, for which a CHAP hearing notice must be posted 10 days prior to the hearing date. Twenty (20) copies of this application and supporting plans and specifications are to be submitted to CHAP staff no later than 25 calendar days prior to this hearing. **You will be notified by CHAP staff, whether a public hearing will be needed for your project review (CHAP staff will notify the applicant of required hearing materials)**. CHAP hearings are held on the second Tuesday of the month, at 1:30 PM, in the Department of Planning, 8<sup>th</sup> floor, 417 East Fayette Street, Baltimore, Maryland 21202.

#### **NOTICE-TO-PROCEED CHECKLIST**

Not all information is required for each project; include <u>only what is applicable to your proposal.</u> All applications should include a photograph of the current conditions of the structure or property.

#### 1. REHABILITATIONS AND ADDITIONS:

- Elevations drawings or photographs indicating proposed alterations.
   Include door(s) and window(s) design. Manufacturer's catalogue data may be used
- Exterior material description
- Photographs of existing condition from all relevant elevations
- For additions: site plan showing lot dimensions and existing Building on lot, location and size of proposed addition
- Historic photographs should accompany any request to return the building or structure to an earlier appearance

#### 2. MATERIAL CHANGE:

- Detailed description of proposed work
- Photographs of area involved
- Samples and specifications of materials involved

#### 3. PAINTING:

- Specifications (name, number, and manufacturer) of paint color
- Paint color sample

#### 4. **NEW CONSTRUCTION:**

- Elevation drawings in scale of all sides
- Photographs of proposed site and adjacent properties (context)
- Site plan showing proposed building footprint
- Specifications for materials, incl. Colors (roof, siding, windows, Doors, architectural ornamentation)
- Material samples

#### **5. SIGNS:**

- Dimensional elevation identifying materials, colors, lettering (Size and style), and wordage
- Photograph indicating sign location
- Lighting specifications, if applicable

## 6. ACCESSORY USE:

Parking lots / areas:

- Site plan showing dimensions and location of screening
- Materials specifications for parking surface, fences and walls, As well as landscaping plan

#### Fences and Walls:

- Site plan showing location of fence/wall
- Sketch, drawing or photograph of proposed design
- Photographs of area to be fenced and adjacent properties

## Mechanical equipment, walks, and landscaping:

- Site plan showing location and layout
- Photographs of area affected
- Material specifications

#### 7. <u>DEMOLITION AND HARDSHIP</u>

- Request and complete specific <u>Hardship and Demolition</u> Application
- Photographs of building or structure to be demolished (Or portion of building to be demolished)

#### 8. PUBLIC HEARING REQUIREMENTS

- Fully rendered colored elevations (all façades including surrounding structures)
- Additional detailed renderings (specific details: cornices, doors, railings etc.)
- Site plan of proposed structures and alterations
- Scale model (showing scale and relation to existing structures)
- Material samples (siding, brick color, paint, etc.)
- Photographs of current site conditions and surrounding structures
- Reference materials, examples of similar new construction and additions

# NEIGHBORHOOD ARCHITECTURAL REVIEW COMMITTEE CHAIR PERSONS:

Auchentoroly Terrace	Ms. Donna Cypress, 410-728-3292
Bancroft Park	Mr. Kan Lasson, <i>410-358-4649</i>
Barclay/Greenmount	
Better Waverly	Mr. Phillip LaCombe, <i>413.648.7445,</i> placombe@gmail.com Ms. Deborah Evans, <i>443-802-4384</i>
Bolton Hill	Mr. David King, <i>410-989-1625,</i> dking.dc@gmail.com
	Mr. Steve Marker, 301-807-3853, smarker88@gmail.com
Butchers Hill	
Dickeyville	Mr. Duncan Hodge, 410-467-3060
Eutaw/Madison	Ms. Nancy Cooper Morgan, 410-728-5820
Fell's Point	Fell's Point DRC, fellsdrc@yahoo.com
Franklintown	Ms. Carol Fry
Hunting Ridge	
Jonestown	Mr. Richard Schaefer, 410-752-7438
Madison Park	Mr. Brent Pertusio, 443-956-1690, bpertusio@gmail.com
Ms. Pan	nela Johnson, 443-226-6891, pamela.e.johnson1@verizon.net
Mount Royal Terrace	Mr. Randy Keck, <i>443-250-2520</i>
Mount Vernon	Mr. Steve Shen, arc@mvba.org
Mount Washington	Ms. Laurie McLain, 410-664-0330
	Mr. Ed Haladay, <i>443-629-0606</i>
Oldtown Mall	
Otterbein	
Perlman Place	
	Mr. Thomas Ward, 410-669-8154
	Mr. Mark James, 410-802-9990
Stirling Street	No Liaison At Present Time
Ten Hills	Mr. Robert O'Hatnick, <i>410-332-1009</i>
Union Square	Daniel Rodenburg, 410-209-7055
Upton's Marble Hill	Ms. Marion M. Blackwell, 410-462-6378
Washington Hill	No Liaison At Present Time
Waverly	Mr. Michael Franch, 410-889-3252
Wilkens Avenue	
Wyndhurst	Mr. Henry Kay, 410-464-2842

<sup>\*</sup>If your district has no liaison directly contact your CHAP planner listed on the next page.\*

# COMMISSION FOR HISTORICAL AND ARCHITECTURAL PRESERVATION STAFF CONTACT:

Eric Holcomb (443) 984-2728, eric.holcomb@baltimorecity.gov

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Perlman Place Union Square

W. Edward Leon (443) 984-2727, eddie.leon@baltimorecity.gov

Ashburton Mount Washington Bancroft Park Ridgely's Delight Better Waverly Seton Hill

Butcher's Hill Upton's Marble Hill Fells Point Washington Hill

Franklintown Waverly

Loft District Wilkens Avenue Madison Park Wyndhurst

Lauren Schiszik (410) 396-5796, lauren.schiszik@baltimorecity.gov

Auchentoroly Terrace Otterbein
Barclay/Greenmount Stirling Street
Bolton Hill Ten Hills

Dickeyville Baltimore City Landmarks
Hunting Ridge City-Owned Properties

Oldtown Schools

Caitlin Audette (410) 396-8354, caitlin.audette@baltimorecity.gov

Eutaw Place-Madison

Jonestown

Mount Royal Terrace

Mount Vernon Sharp-Leadenhall

http://www.baltimorecity.gov/Government/BoardsandCommissions/ HistoricalArchitecturalPreservation.aspx

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